[Letter #421]
[Front of Envelope]
Walters, W.T.
Balt. Oct. 10 1874,
Oct. 12, /74
[Illegible] Going to New York, will [illegible] the Gallery for his return
[Letter]
Mr. [W?] MacLeod
[Dear Sir?]
I am compelled to go to New York on Monday but will be gone only two days-on my return I will do down [illegible] to see you,
Your Friend,
WT. Walters

[Letter #422]
[Front of Envelope]
Walters, W T.
Balt. Oct. 15, 1874
Oct. 16/74,
Encloses R.R. recpt. for Bust (of Mr. Corcoran) & Pedestal
[Letter]
15 October 1874
Mr A Hyde,
[Dear Sir?]
I enclose receipt for the Bust & Pedestal of Mr. Corcoran. [Sent?] this day [by?] Rail Road~
Your Friend
W T. Walters
[Note: A Dray ticket for Baltimore and Ohio Railroad is included in the letter]

[Letter #423]
[Front of Envelope]
Walters W.T.
Balt. Oct. 16/74,
Oct. 17/74
Will send painting by [illegible] by Express.
[Letter]
Balto 16th October
Mr. MacLeod
[Dear Sir?]
I send by express today a case containing a picture by [illegible] - open and let Mr. [Rigg?] and [them?] see it -I had written Mr. [Rigg?] about it-
It is I think a good example of the artist and a striking American subject- desirable I think for the Gallery,

Your Friend,
W T. Walters

[Letter #424]
[Front of Envelope]
Walters W.T.
Balti. Oct. 26/74
Oct. 27/74
8 cases of casts have arrived in Balt. will be shipped to the Gallery as soon as possible.
[Letter]
Balto 26th Oct 74
Mr. [W?] MacLeod
[Dear Sir?]
A vessel arrived Thursday with 8 cases casts from home, I will attend to [illegible] and them as soon as they [are?] discharged, shall I arrange for [the?] [illegible]. [Illegible] [Illegible]-by the way he [thinks?], his [illegible] [to?] [end?] [illegible] should be paid.
I have [you?] [illegible] and am glad you had so good a time - no doubt it will also be useful to us as well as you.
The arrival of these cases is the first knowledge I had of the shipment. Mr. [Ruehart?] I have heard from Rome by [illegible] is at the point of death.
I hope to [illegible] over in a day or two, I have ordered a frame for his [Mount?].
Your Friend,
WT. Walters

[Letter 425]
[Front of Envelope]
Weir. John [F?]
Yale College Oct. 13. 1874
Oct. 15/74
Has rec'd Discobolus & Photographs. Encloses check for $32.00.
[Letter]
Yale College Oct. 13th 1874
Mr. [W?] MacLeod
Dear Sir.
Your letter containing particulars of the shipment of the [cast?] reaches me, and since then the box has arrived. I have not as yet had it opened. The photographs also have reached me. They are very beautifully taken, and seem to share what fine things you already have. For [illegible], as your kindness in attending to the packing [and?] shipment of the discobolus, I must thank you. I enclose [illegible] [illegible] my check $32.00 which your last letter says includes all expenses. I shall be very much pleased to see you when you come on [illegible] [illegible]. I have [illegible] the [illegible] of the [Bureau?] of [Education?] as we [illegible] [as?] the extent of the funds on the Corcoran Museum. You certainly have the means of building up a magnificent collection.
Thank you again for your kindness in these matters.

Believe Me
Very Truly Yours
John {F?] Weir

[Letter #426]
[Front of letter]
Schaus, W.
New York. Oct. 28/74
Oct. 30. 1874,
The price of Statuette (in plaster) by Lansing is $300
[Letter]
[Note: Written on William Schaus Publisher, Letterhead]
New York, Oct. 28, 1874
Mr. MacLeod,
Dear Sir:
I beg to advise you that the price for the plaster statuette the “Beggar girl” by Lansing is $300.
Very Respectfully
William Schaus

[Letter #427]
[Front of Envelope]
Laffer, W.M.
July 30, 1874,
Recpt for Photographs of French paintings loaned him.
[Letter]
[Note: Written on Corcoran Gallery of Art Letterhead]
Washington D.C. July 30 1874
Received from the Corcoran Gallery of Art, the following photographs by permission of Mr. W. T. Walters of Balt. which are to be sent to New York to the [illegible], to be returned in good order afterwards to the Curator.
The Family of Satyrs by Priou
Sunday in Auvergne “ Bail
The Odalisque “ St. Pierre
The Trojan Horse “ H. Motte
Monk Fishing “ Loustaunau
The Vestal “ Leroux
[Tavoyard?] Musician “ Colette

W. MacKay Laffer

[Letter # 428]
[Front of Envelope]
W.T. Walters

Balt. Oct. 29./74
Oct. 30/31. /74
With regard to the cases of casts, & the Italian.
[Letter]
Balto. 29th Oct 74
Mr. MacLeod
One [case?] was [illegible] [out?] today & went forward- [The?] [illegible] may be [out?] [tomorrow?] and [may?] [illegible] be out for a week- will send them as [illegible] they and [illegible] one [only?] will [go?] to Custom House Balt and don't require to be examined at all.
The vessel brought bill of lading, I understood the Italian to mean that he would go if his fare was paid- [illegible] is for you and not me to say if you will [illegible] it.
Yours [Truly?]
WT. Walters

[Letter # 429]
[Front of Envelope]
Walters W.T.
Balt. Oct. 31. 1874
Nov. 2/2 /74
Encloses receipt for 6 cases The Italian [Mill?] go down on Monday. The painting of Salmson has arrived.
[Letter]
Balto 31st Oct 74
Mr MacLeod
Dear [Sir?]
I suspect you have reced the 6 cases for which I enclosed receipt. The remaining one can go to the public store and when the Custom House finishes with it I will of course forward it at once- it has not yet been discharged from the ship. I have seen the Italian who will go down Monday morning-
I hope to [go?] down in a few days to see you- not later I think than Wednesday-
Respectfully
W T. Walters
[Note: Walters continues his letter after signing his name]
How did you like Mr. Corcoran's Bust? A picture has arrived here of which I wrote to Mr. [Riggs?]-it is very remarkable indeed in character & movement and will I think be a [prized?] addition to the Gallery-I will get it off Monday or Tuesday- the scene [&?] [Norway?] a [delightful?] effect- The [illegible] of St. John.
Did your journey and its experiences make you think less of what we have done toward [our?] gallery?

[Letter #430]
[Front of Envelope]
Balt. Nov. 2. 1874

Nov. 3/74
With regards to the duplicate casts. With regard to [illegible] picture.
[Letter]
Balto. 2 Nov. 74
Mr. MacLeod,
[Sir?]

I feel [exceeding?] [hurt?] about the duplicates, especially because I took no end of [pains?] to [guard?] against the chance of this- by [introducing?] Mr. Lucas & Mr. [Illegible] the former that he was to send nothing the-[there?]- Though he has sometimes done things very good and greatly above his average-in a gallery [illegible] owns [under?] [illegible], is strong in sentiment or character (very [illegible]) [of?] [is?] I am sure of [doubtful?] value in a gallery like ours - indeed if you will recall even in any gallery I have observed these rules- of [converse?] the picture you refer to may be exceptional originals of which did not exist at [illegible] and the latter makes the original existed in Rome or Naples- except things especially designated as a [illegible] at [Florence?] and the [illegible] Boy at [Berlin?]- I am very sorry- I did not receive your letter in time to stop the [Italian?] from [illegible] [illegible]-

The [illegible] is from Athens, by far the finest thing of its kind existing- it is I think perfectly [framed?] - I know very well the [illegible] picture of [illegible]- The [illegible] is in this [department?] of art there are so many to be [named?] before him [illegible] [illegible]. [Stevens?] and as to the [expense?] of bringing it [illegible] I would certainly [illegible] [illegible] to pay for it-

I hope [this?] [illegible] will [illegible] and in good condition- that is a [noble?] work, and as for a study of drapery it has no equal.

Your friend
W.T. Walters